

Afaf Shawwa Bibi

Hair: Dark brown Eyes: Dark brown Height: 165cm

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Film

The Brave (Al Faz3a)	Supporting	ISNR/Film Embassy (Rodrigo Kirchner, dir)
Jordanian in Vegas	Lead	Jundub Productions
Same Difference	Various	Interfaith Productions
Shoe Repair	Lead	Columbia graduate film
Tale of 3 Mohammeds	Lead	NYU graduate film (Nasri Zacharia, dir)
End Hits	Lead	New School University student film
The Shoot	Lead	School of Visual Arts student film

Television

Share 3 ii Marah (Pilot)	Various	Abu Dhabi One TV
On the Hill	Recurring	TUTV

Voice Over

- Corporate Narration (selected): Toyota, Barilla, Kinto, Vanity Fashions, Autism Nova Scotia, & NSACWW
- Animation: Boston Museum of Fine Arts
- Dubbing: EGYM
- Radio Commercials (English & Arabic): BSB
- E-learning (character & narration): MM Publications

Commercials & Industrial - available upon request

Theater (selected)

The Shadow Box	Beverly (lead)	C2C/The Junction, Dubai (Ian Halstead, dir)
A Doll's House	Christine	Danu Dubai, Ductac Dubai (Padraig Downey, dir)
Sharon and My Mother-in-Law	Suad (lead)	Theatre Monnot, Beirut (Hassan Preisler, dir) & Masrah El Balad, Amman
Sajjil (Record)	Various/Ensemble	Nibras/Theatre for the New City, NY
Live! With Pascale & Chantal	Azziza	Greenwich St. Theatre, NY (Maha Chehlaoui, dir)
Rumors	Claire Ganz	H72/The Junction, Dubai (Arjun Burman, dir)
Almost, Maine	Marcy	H72/The Junction, Dubai (Gautham Goenka, dir)
Diary of a Break-Up/Break Down	Tina (lead)	Madinat Jumeirah, Dubai (Chandni Varma, dir)
Chocolate Factory	Grandfather	National Theater of Sharjah (Vicky Koumoutsou, dir)
Texterminators	Bullet (lead)	Marignan Theater, Beirut (Mai Ghoussoub, dir)
Kissat Mawt Nagib Brax	Madame Brax	Iron Grid/Spears, Beirut (Ben Harrison, Hicham Jaber, dirs)
Ayyam Beirut (Days of Beirut)	Zeina (lead)	Gulbenkian Theatre, Beirut (Aliya Khalidi, dir)
Same Difference	Denise, Nadia	West End Theatre, NY (Sarah Brockus, dir)
Cracking Mud'S Pinching Me	Maya (lead)	Tenement St Theatre, NY (Marcy Arlin, dir)
A Day in the Life of NYC	We	The Living Theater, NY

Awards

- Best Actress in a Supporting Role (The Shadow Box), Junction Awards 2019
- Best Actress Runner-up (Diary of a Break-Up/Break Down), Short+Sweet 2017
- Best Actress (Diary of a Break-Up/Break Down), Alex Broun Play Festival 2016
- Excellence Award for Ensemble Performance (Sajjil), New York International Fringe Festival 2002

Training & Education

- **Voiceover:** Anne Ganguzza; Tia Marlier; Gravy for the Brain courses & workshops
- **Scene Study & Technique** (5 years): Mary Boyer, T. Schreiber Studio; **Shakespeare:** RADA;
On-Camera: Peter Miner, Andrew Higgs; **Improv:** David Matthew; **Method Acting:** Hassan Preisler
- **Acting Workshops:** The Living Theater; Silence Teatro; Theater of Changes
- MA, Speech & Interpersonal Communications (Honors), New York University, NY

Skills

- **Languages:** Fluent in English & Arabic; proficient in Greek; basic French & Hebrew
- **Accents in English:** Standard American, British, Spanish, Indian, Arabic, Greek, Italian, French, Eastern European
- **Accents in Arabic:** Jordanian, Palestinian, Lebanese, Syrian, Egyptian, Saudi
- **Corporate:** Corporate drama role plays; professional public speaker & coach; experienced MC
- **Physical:** Pilates; yoga; swimming; manual cars; belly dancing; shrill whistle